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QP Name: Music Teacher
QP Code: MES/Q 1506

QP Version: 1.0

NSQF Level: 6

Model Curriculum Version: 1.0

Media & Entertainment Skills Council, 522-524, DLF Tower-A, Jasola, New Delhi – 110025

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Training Parameters

Sector	Media and Entertainment
Sub-Sector	Music, Live Performance
Occupation	Journalism
Country	India
NSQF Level	6
Aligned to NCO/ISCO/ISIC Code	NCO-2015/3521.0700(2354)
Minimum Educational Qualification and Experience	Bachelor's degree in music with one year of relevant experience **OR** Graduate with three years of relevant experience **OR** Music Programmer at NSQF Level-5 with three years of relevant experience **OR** Class XII with seven years of relevant experience
Pre-Requisite License or Training	NA
Minimum Job Entry Age	23 Years
Last Reviewed On	18/05/2022
Next Review Date	29/06/2025
NSQC Approval Date	30/06/2022
QP Version	1.0
Model Curriculum Creation Date	18/05/2022
Model Curriculum Valid Up to Date	29/06/2025
Model Curriculum Version	1.0
Minimum Duration of the Course	900 Hours
Maximum Duration of the Course	900 Hours

Program Overview

This section summarizes the end objectives of the program along with its duration.

Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills.

- Develop a plan to sequence the lesson in an engaging and meaningful manner
- Maintain workplace health and Safety

Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N1518: Plan and implement a program of instruction and lesson plans	30:00	90:00			120:00
MES/N1519: Teach music to learners from beginner to advanced level	30:00	60:00			90:00
MES/N1520: Teach general styles of music	70:00	120:00			190:00
MES/N1521: Incorporate musical instruments and movement in lessons	60:00	90:00			150:00
MES/N1522: Prepare learners for school concerts and planned music experiences	60:00	90:00			150:00
MES/N1523: Evaluate learners' performance and make recommendations for improvement	60:00	90:00			150:00
MES/N0104: Maintain Workplace Health & Safety	20:00	30:00			50:00
Total	330:00	570:00			900:00

Module Details

Module 1: Plan and implement a program of instruction and lesson plans

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Identify the learning objectives
- Plan the specific learning activities
- Plan to sequence the lesson in an engaging and meaningful manner
- Plan for a lesson closure
- Plan to assess student understanding

Duration: *30:00*	**Duration**: *90:00*
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	**Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :**
- Discuss the essential learning objectives that a student must achieve in measurable terms within the allotted period. - Ensure that all students, including those with impairments or limitations, have an equal opportunity to achieve their learning objectives. - Discuss the learning objectives of the Music Lessons in alignment with the learning activities. - Figure out a way to begin your music lesson with direct instruction. - Decide on which elements of music you want to teach. - Take advantage of what your students already know. - Try to keep an even playing field. - Ensure that all students are as equally challenged and engaged by the material as possible. - Encourage students to share their personal and cultural musical history and experience.. - make use of lesser-known music artists and styles so that students are absorbing something new rather than just listening to cliched and overused musical pieces.	- Prepare a music plan template - List the materials required for the plan - Show how to engage students in active, constructive, authentic, and collaborative ways. - Demonstrate the use of cultural diversity to your advantage. - Exploring musical traditions and styles beyond those prominent in Western culture can open your students to a variety of new sounds and musical expressions
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	

Module 2: Teach music to students from beginner to advanced level

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:
- Demonstrate various music styles and methodologies as per the student's need
- Use various options of music to understand the student's interest

Duration: 30:00	**Duration**: 60:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	**Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:**
• Understand student's expectations • Discuss the use of wider music options • Learn what your students are listening to • Embrace individual interests • Discuss your personal experience as a musician •	• Use technology to teach music to the class • Show how to engage students of all learning styles, backgrounds, and ability levels • Demonstrate how to Teach basic improvisational skills •
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
Musical instruments	

Module 3: Teach general styles of music

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Apply foundational knowledge and skills in music theory
- Develop routine and practice various styles of music
- Facilitate musical sessions and activities to develop learners' musical skills and understanding
- Gain skills in and understanding of analysis and composition of music in the style of the Common-Practice Period

Duration: 60:00	**Duration**: *90:00*
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	**Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :**
- Describe various music styles. - Explain strategies to overcome barriers to musical learning experienced by individuals and/or group. - Explain: - Chords - Intervals - Melody - Pitch - Rhythm Tone) - Understand learners' musical understanding, skills and interests to model a range of potential musical learning outcomes - Explain the importance of advanced skills and understanding of analysis of music in the style of the Common-Practice and Post-Common-Practice Periods - Explain basic technical terms and concepts of Classical Music. - Discuss and artistically analyse various types of recorded musical presentations.	- Ask the candidate to perform on (Pop music, Hip hop music, Rock music, Rhythm and blues, Soul music, Reggae, Country, Funk, Folk Music, Jazz, Disco, Classical, etc) - Perform basics even notes of music - Demonstrate basics of Indian Classical Music. - Practise singalankaras (permutation and combination of seven notes) shuddhaswaras and ragas. - Identify contemporary, traditional, folk, regional and classical styles in music. - Show how to communicate skillfully and effectively content, theme, emotions, etc., through different types of sound modulation through voices or musical instruments.

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements
Musical Instruments

Module 4: Incorporate musical instruments and movement in lessons

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Use music to establish a positive learning space.
- Use music as a collaborative tool among learners

Duration: *65:00*	**Duration**: *155:00*
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be able to:	**Practical – Key Learning Outcomes After the successful completion of this module, the Participant will be able to :**
• Describe the skills required in basic keyboard techniques. • Explain the music played through different types of instruments like tabla, dholak, bansuri, manjeera, sarod, etc. • Discuss how to use Music in the Classroom as a Timer. • Discuss the historical events and periods in which songs were written. • Explain how to use song lyrics to teach poetry. • Discuss how to use music to underscore mood or time period.	• Distinguish the categories of musical instruments. • Show how to reproduce the sound through vocal music or by playing musical instruments. • Demonstrate the use Theme Songs for Transitions. • Show how to teach new concepts with tunes. • Identify the sounds of musical instruments. • Demonstrate application of music technology to create music adapts, demos and original compositions. • Demonstrate technical knowledge required to perform both alone and with other musicians. • Show how to use digital communication technologies (email, cloud computing, etc.) to present work and solicit feedback.

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements
Various Musical Instruments

Module 5: Prepare students for school concerts and planned music experiences

Terminal Outcomes:

- Prepare concert planning checklist.
- Demonstrate skills to develop a concert schedule.
- Carry out concert promotion

Duration: *60:00*	**Duration**: *90:00*
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to:**
- Explain the selected theme - Discuss the difficulty of the selected music so that students don't have to master more than two or three challenging pieces - Explain changing up-tempo and dynamics - Discuss the importance of posting the concert dates and details on the website	- Develop a concert theme and choose the music to start practicing. - Select pieces with different styles; for example, a fanfare or overture to open the concert and perhaps a medley of tunes to close. - Select a venue and decide the dress code - select and reserve the venue, including rehearsal dates. - Show how to schedule a planning meeting with all people involved - Show the process of assigning volunteer duties (ushering, ticket sales, refreshment sales etc.) - Carry out the selling of tickets at an appropriate price - Identify and contact local newspapers and radio stations and local organisations to promote the concert - Perform fundraising activities with the help of students.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
Related software	

Module 6: Evaluate student performance and make recommendations for improvement

Terminal Outcomes:

- Use various assessment models (Diagnostic, Formative and Summative).
- Provide feedback for improvement.

Duration: *60:00*	**Duration**: *90:00*
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to:**
• Describe informal, formative and summative assessment methods to accelerate learning. • Discuss musical progress and attainment in relation to learning. • Explain the assessment criteria and approaches that are appropriate to the evaluation of musical learning and the musical practices.	• Use informal, formative and summative assessment methods to accelerate learning, and help learners recognize the progress they are making and have made. • Assess and evaluate musical progress and attainment in relation to learning. • Develop assessment criteria and approaches that are appropriate to the evaluation of musical learning and the musical practices. • Support and encourage learners to evaluate their own music-making and that of their peers. • Demonstrate the use of assessment information and feedback to evaluate and inform own planning and teaching.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
Related software	

Module 7: Maintain Workplace Health and Safety

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss the health, safety and security risks prevalent in the workplace and report health and safety issues to the person responsible for health and safety and the resources available.
- Comply with procedures in the event of an emergency
- Discuss the various safety precautions to be taken.

Duration: 20:00	**Duration**: 30:00
Theory – Key Learning Outcomes After the successful completion of this module, the Participant will be ableto:	**Practical – Key Learning Outcomes** After the successful completion of this module, the Participant will be able to:
- Recall health, safety and security- related guidelines and identify the risks involved. - Maintain correct posture while working and maintain and use the first aid kit whenever required. - report health and safety risks/ hazards to concerned personnel - Recall people responsible for health and safety and able to contact in case of emergency - Illustrate security signals and other safety and emergency signals - - Explain the process to identify and report risk. - Enumerate and recommend opportunities for improving health, safety, and security to the designated person - Describe how to report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected - complying with procedures in the event of an emergency - Explain the impact of the violation of safety procedures.	- Identify the different types of health and safety hazards in a workplace - Practice safe working practices for own job role - Perform evacuation procedures and other arrangements for handling risks - Perform the reporting of hazard - identify and document potential risks like sitting postures while using the computer, eye fatigue and other hazards in the workplace - Demonstrate the use of Personal Protective Equipment (PPE) appropriately.
Classroom Aids:	
Laptop, whiteboard, marker, projector, Health and Safety Signs and policy	
Tools, Equipment and Other Requirements	
Health and Safety Signs and policy	

Trainer Requirements

Trainer Prerequisites							
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training Experience		Remarks
		Years	*Specialization*	*Years*	*Specialization*	
Graduate in relevant field(Music)	**Music**	3	**Relevant experience in Music required**	2	-	-

Trainer Certification	
Domain Certification	**Platform Certification**
Certified for Job Role: "Music Teacher" mapped to QP: "MES/Q1506", version 1.0. Minimum accepted score as per SSC guidelines is 80%.	**Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MEP/Q2601, v1.0 Trainer" with the scoring of a minimum of 80%.**

Assessor Requirements

Assessor Prerequisites					
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	*Specialization*	*Years*	*Specialization*	
Graduate in relevant field(Music)	**Music**	**3**	**Relevant experience in music required**	**2**	-	-
OR						
Masters in relevant field (Music)	**Music**	**2**	**Relevant experience in music required**	**2**	-	-

Assessor Certification	
Domain Certification	**Platform Certification**
Certified for Job Role: "Music teacher" mapped to QP: "MES/Q1506", version 1.0. Minimum accepted score as per SSC guidelines is 80%.	**Recommended that the Assessor is certified for the Job Role: "Assessor", mapped to the Qualification Pack: "MEP/Q2701, v1.0 Assessor" with the scoring of a minimum 80%.**

Assessment Strategy

This section includes the processes involved in identifying, gathering and interpreting information to evaluate the learner on the required competencies of the program.

Assessment system Overview:-

Assessment will be carried out by MESC affiliated assessment partners. Based on the results of assessment, MESC certifies the learners. Candidates have to pass online theoretical assessment which is approved by MESC. The assessment will have both theory and practical components in 30:70 ratio. While theory assessment is summative and an online written exam; practical will involve demonstrations of applications and presentations of procedures and other components. Practical assessment will also be summative in nature.

Testing Environment:-

Training partner has to share the batch start date and end date, number of trainees and the job role. Assessment is fixed for a day after the end date of training. It could be next day or later. Assessment will be conducted at the training venue. Question bank of theory and practical will be prepared by assessment agency and approved by MESC. From this set of questions, assessment agency will prepare the question paper. Theory testing will include multiple choice questions, pictorial question, etc. which will test the trainee on theoretical knowledge of the subject. The theory and practical assessments will be carried out on same day. If there are candidates in large number, more assessorsand venue will be organized on same day of the assessment.

Assessment			
Assessment Type	Formative or Summative	Strategies	Examples
Theory	Summative	Written Examination	Knowledge of facts related to the job role and functions. Understanding of principles and concepts related to the job role and functions
Practical	Summative	Structured tasks	Presentation
Viva	Summative	Questioning and Probing	Mock interview on topics

Assessment Quality Assurance framework

Only certified assessor can be assigned for conducting assessment. Provision of 100 % video recording with clear audio to be maintained and the same is to be submitted to MESC. The training partner will intimate the time of arrival of the assessor and time of leaving the venue.

Methods of Validation:-

Unless the trainee is registered, the person cannot undergo assessment. To further ensure that the person registered is the person appearing for assessment, id verification will be carried out. Aadhar card number is required of registering the candidate for training. This will form the basis of further verification during the assessment. Assessor conducts the assessment in accordance with the assessment guidelines and question bank as per the job role. The assessor carries tablet with the loaded questions. This tablet is geotagged and so it is monitored to check their arrival and completion of assessment. Video of the practical session is prepared and submitted to MESC. Random spot checks/audit is conducted by MESC assigned persons to check the quality of assessment. Assessment agency will be responsible to put details in SIP. MESC will also validate the data and result received from the assessment agency.

Method of assessment documentation and access

The assessment agency will upload the result of assessment in the portal. The data will not be accessible for change by the assessment agency after the upload. The assessment data will be validated by MESC assessment team. After upload, only MESC can access this data. MESC approves the results within a week and uploads it.